

**CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA  
DEPARTMENT OF THEATRE – LEARNING OUTCOMES - 2009**

**LO 1: Students will develop basic skills/training in the theatre arts**

**LO 2: Students will develop specialized skills/training in the theatre arts**

**LO 3: Students will develop knowledge of theatre history and dramatic literature**

**LO 4: Students will develop skills in script analysis**

**LO 5: Students will develop production skills**

**LO 6: Students will develop ethics, values and responsibilities of a theatre artist**

*I = Introduced*

*D=Developed*

*M=Mastered*

<b><i>THEATRE DEPARTMENT – COURSES (2009)</i></b>	<b><i>LO 1</i></b>	<b><i>LO 2</i></b>	<b><i>LO 3</i></b>	<b><i>LO 4</i></b>	<b><i>LO 5</i></b>	<b><i>LO 6</i></b>
<i>131 Tech Production I</i>	<i>I, D</i>	<i>I, D</i>			<i>I, D</i>	<i>I, D</i>
<i>132 Tech. Production II</i>	<i>I, D</i>	<i>I, D</i>			<i>I, D</i>	<i>I, D</i>
<i>133 Tech Production III</i>	<i>I, D</i>	<i>I, D</i>			<i>I, D</i>	<i>I, D</i>
<i>151 Acting I</i>	<i>I</i>	<i>D</i>	<i>I</i>	<i>D</i>		<i>D</i>
<i>152 Acting II</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>
<i>153 Acting III</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>
<i>170/370 Applied Theatre Series</i>	<i>D, M</i>	<i>D, M</i>		<i>D, M</i>	<i>D, M</i>	<i>D, M</i>
<i>203 Introduction To Theatre</i>	<i>I, D</i>	<i>I</i>	<i>I</i>	<i>I</i>	<i>I</i>	<i>I</i>
<i>205 World Theatre</i>			<i>I, D</i>	<i>I, D</i>		
<i>208 Introduction to Film</i>	<i>I, D</i>	<i>I, D</i>	<i>I, D</i>	<i>I</i>	<i>I, D</i>	<i>I</i>
<i>231 Principles of Theatrical Design</i>	<i>D</i>	<i>I, D</i>	<i>M</i>	<i>I, D</i>		<i>D, M</i>
<i>233 Drafting</i>	<i>I, D</i>	<i>I, D</i>				
<i>244 Play Production</i>	<i>D, M</i>	<i>D, M</i>	<i>M</i>		<i>D, M</i>	<i>D, M</i>
<i>252 Vocal Techniques</i>	<i>I</i>	<i>I</i>	<i>I</i>			<i>I</i>
<i>253 Intermediate Acting</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>
<i>254 Movement</i>	<i>I</i>	<i>I</i>				<i>I</i>
<i>299 Stage Management</i>	<i>I</i>	<i>D</i>			<i>D</i>	<i>D, M</i>
<i>299 Scenic Art</i>		<i>D, M</i>			<i>D, M</i>	
<i>299 CAD for the Theatre</i>		<i>I, D</i>			<i>D, M</i>	
<i>301 Through the Artists Eyes</i>	<i>I</i>	<i>I</i>	<i>I</i>	<i>I, D</i>	<i>I, D</i>	<i>I, D</i>
<i>311 History of the Theatre I</i>			<i>I, D</i>			
<i>312 History of the Theatre II</i>			<i>I, D</i>	<i>D</i>		
<i>313 History of the Theatre III</i>			<i>I, D</i>	<i>D</i>		
<i>321 Peer Theatre I</i>	<i>I</i>	<i>I</i>		<i>I</i>	<i>I</i>	<i>I</i>
<i>322 Peer Theatre II</i>	<i>D</i>	<i>D</i>		<i>D</i>	<i>D</i>	<i>D</i>
<i>323 Peer Theatre III</i>	<i>M</i>	<i>M</i>		<i>M</i>	<i>M</i>	<i>M</i>
<i>332 Stage Lighting</i>	<i>M</i>	<i>D, M</i>	<i>M</i>	<i>D, M</i>	<i>M</i>	<i>M</i>

337 Scene Design	M	D, M	M	D, R	M	M
352 Adv. Vocal Usage	M	M	M	M	M	M
355 Improvisation	M	M	M	M	M	M
356 Directing	I	I	I	I	I	I
358 Styles of Acting I	M	M	M	M	M	M
381 Stage Costume	M	D, M	M	D, M	M	M
401 Playwriting	I, D, M	I, D	I, D, M	I	I, D	I, D
410 Theatrical Pursuit of an American Ideology		D, M	I	D	D, M	D, M
421 Theatre in Education	I	D, M	I	D, M	P	P
425 Community -Based Theatre	I	D, M	D	D, M	D, M	D, M
441 Ad Projects in Theatre	D, M	D, M	M	D, M	D, M	D, M
458 Styles in Acting II	M	M	M	M	M	M
461 Undergraduate Seminar	M	M	M	M	M	M
462/463 Senior Project	M	D, M	M	D, M	M	M
481 History of Costume	I	I	I	I	I	I
499 Sound Design	R	D, M		M	M	M
499 Adv Design	M	D, M		M	M	M
499 Portfolio Review	D, M		M	M		
258/A The Business of Acting	I	I	I	I	I	I
459/A Digital Media Production	I, D	I, D		I, D	I, D, M	I, D