



CAL POLY POMONA

Cal Poly Pomona Music Department

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Grammy Award winning musician, song writer and producer, Daniel Ho, to present a master class for Cal Poly Pomona's Music industry Studies program on Thursday, April 30, 2009

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SPECIAL EVENT MASTER CLASS: Grammy Award winning musician, song writer and producer, Daniel Ho, to present a master class for Cal Poly Pomona's Music Industry Studies program on Thursday, April 30, 2009 from 1:00-3:00pm in the Music Recital Hall. Free and open to the public.

About Daniel Ho

From his simple beginnings in Honolulu to the hustle and bustle of Los Angeles, Daniel Ho has worked over the years as a musician, producer, singer/songwriter, arranger, composer, engineer, and record company owner. The most compelling of these roles has been as a four-time GRAMMY Award winning producer, featured slack key guitarist, and artist in the "Best Hawaiian Music Album" category.

Daniel's musical inclinations were apparent at an early age. His first instruments were organ and 'ukulele, from which he graduated to classical guitar, piano, electric guitar, bass, drums, and eventually, voice. His passion for music led him to study composing, arranging and film scoring at the Grove School of Music in Los Angeles. He began his professional career as the leader, keyboardist, composer, and producer for Kilauea, a contemporary jazz group he formed in 1990. By 1997, Kilauea had released six chart-topping albums, two of which hit the Top 10 on Billboard's jazz charts.



As momentum of the smooth-jazz genre waned, Daniel set his sights on starting an independent record label. His interests in photography and graphic design complimented the requisite responsibilities of marketing and production. In 1998, he launched Daniel Ho Creations; that began as a vanity effort and consisted of his solo piano and Hawaiian slack key guitar recordings. Slowly, the releases grew into collaborative projects that featured himeni (Hawaiian hymnody), hula, 'ukulele, and slack key guitar. To date, Daniel Ho Creations has released over fifty acoustic and Hawaiian-themed CDs by many of Hawai'i's most respected artists, who are first and foremost friends. Daniel has received numerous Hawaiian music industry accolades including three Na Hoku Hanohano awards and ten Hawai'i Music Awards.

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In recent years, Daniel has been able to remain true to his craft and focus on what he loves most: the music. He is an accomplished singer and songwriter who has shared his music as a soloist throughout the U.S., Japan, Germany, and even Tasmania. He has been featured with the Honolulu Symphony; toured as a keyboardist and guitarist for Grammy Award-winning vocalist, Peabo Bryson; guest-lectured at Stanford University; and authored instructional books on 'ukulele and slack key guitar. On a behind-the-silver-screen note, he performed the Hawaiian-language cover of Prince's "Nothing Compares 2 U" which can be heard during the end credits of the 2008 feature film, "Forgetting Sarah Marshall."

Daniel is a Yamaha guitar artist and plays KoAloha 'ukuleles.

For more on Daniel Ho see his website at <http://www.danielho.com/html/bio.html> and the March 2007 Mix magazine interview at http://mixonline.com/recording/projects/audio_daniel_ho/index.html



About the Music Industry Studies program

The rapidly-growing **Music Industry Studies (MIS)** program at Cal Poly Pomona currently comprises more than half of the Music department's 230 undergraduate majors. The program's wide-ranging curriculum provides students with a solid foundation in music theory, history, performance, production, recording technology, and business—as well as a well-rounded university education. **MIS** students tailor their studies to emphasize in music business, production or recording. Furthermore, in preparation for careers in music, all **MIS** students complete internships throughout the music industry.

For questions regarding the MIS program, please contact Prof. Arthur Winer at (909) 869-3412 or ahwiner@csupomona.edu. For questions regarding donations for **MIS** scholarships through the Cal Poly Pomona Foundation, please contact Lisa Nashua, CLASS Director of Development, at (909) 869-6848.

The Cal Poly Pomona Foundation is a 501(c)3 organization.

Master Class with DANIEL HO

Musician, song writer and Grammy award winning producer presents a master class for the Music Industry Studies Program

Thursday, 4.30.09
1:00pm FREE
Music Recital Hall

WINNER! 51st GRAMMY Award for Best Hawaiian Music Album and Hawaii Music Award Winner for Best Contemporary Hawaiian Album

