

Crse #	Title	F 05	W 06	Sp 06	F 06	W 07	Sp 07	F 07	W 08	Sp 08	F 08	W 09	Sp 09
135	Woodwind Class	-	-	-	-	-	-	-	-	-	-	-	-
	offered only if sufficient student enrollment												
136	World Music Class	-	-	-	-	-	-	-	-	-	-	-	-
	offered only if sufficient student enrollment												
171	Studio Strings	X	X	X	X	X	X	X	X	X	X	X	X
172	Studio Brass (Tpt)	X	X	X	X	X	X	X	X	X	X	X	X
172	Studio Brass (Hn)	X	X	X	X	X	X	X	X	X	X	X	X
172	Studio Brass (Tbn)	X	X	X	X	X	X	X	X	X	X	X	X
172	Studio Brass (Euph)	X	X	X	X	X	X	X	X	X	X	X	X
172	Studio Brass (Tuba)	X	X	X	X	X	X	X	X	X	X	X	X
173	Studio Woodwinds (Fl)	X	X	X	X	X	X	X	X	X	X	X	X
173	Studio Woodwinds (Ob)	X	X	X	X	X	X	X	X	X	X	X	X
173	Studio Woodwinds (Cl)	X	X	X	X	X	X	X	X	X	X	X	X
173	Studio Woodwinds (Bsn)	X	X	X	X	X	X	X	X	X	X	X	X
173	Studio Woodwinds (Sax)	X	X	X	X	X	X	X	X	X	X	X	X
174	Studio Percussion	X	X	X	X	X	X	X	X	X	X	X	X
175	Studio Keyboard (Piano)	X	X	X	X	X	X	X	X	X	X	X	X
175	Studio Keyboard (Organ)	X	X	X	X	X	X	X	X	X	X	X	X
176	Studio Guitar	X	X	X	X	X	X	X	X	X	X	X	X
177	Studio Voice	X	X	X	X	X	X	X	X	X	X	X	X
181	Studio Electric Bass	X	X	X	X	X	X	X	X	X	X	X	X
199A	Special Activity for Lower Division	X	X	X	X	X	X	X	X	X	X	X	X
200	Special Problems for Lower Division	-	-	-	-	-	-	-	-	-	-	-	-
207	History of Popular Music(C1GE)	-	-	-	-	X	-	-	X	-	-	-	-
211A	Class Piano	X	-	-	X	-	-	X	-	-	X	-	-
212A	Class Piano	-	X	-	-	X	-	-	X	-	-	X	-
213A	Class Piano	-	-	X	-	-	X	-	-	X	-	-	X
214	Beginning Piano II	-	-	X	-	-	X	-	-	X	-	-	X
221A	Musicianship	X	-	-	X	-	-	X	-	-	X	-	-
222A	Musicianship	-	X	-	-	X	-	-	X	-	-	X	-
223A	Musicianship	-	-	X	-	-	X	-	-	X	-	-	X
228	Music Recording Techniques	X	-	-	X	-	-	X	-	-	X	-	-
228A	Music Recording Techniques	X	-	-	X	-	-	X	-	-	X	-	-
229	Songwriting II	-	-	X	-	-	X	-	-	X	-	-	X

230	Directed Field Experience	X	-	-	-	-	-	X	-	-	-	-	-
Crse #	Title	F 05	W 06	Sp 06	F 06	W 07	Sp 07	F 07	W 08	Sp 08	F 08	W 09	Sp 09
231	Intermediate Guitar Class	X	X	X	X	X	X	X	X	X	X	X	X
240	Music Literatures of Europe before 1800	-	-	-	X	-	-	-	-	-	-	-	-
241	Music Literatures of Europe after 1800	-	-	-	-	X	-	-	-	-	-	-	-
242	Music Literatures of North America	-	-	X	-	-	-	-	-	-	-	-	-
243	Music Literatures of the Middle East	X	-	-	-	-	-	-	-	-	-	-	-
244	Music Literatures of Africa	-	X	-	-	-	-	-	-	-	-	-	-
245	Music Literatures of Latin America	-	-	X	-	-	-	-	-	-	-	-	-
246	Music Literatures of Jazz Traditions	X	-	-	-	-	-	-	-	-	-	-	-
247	Music Literatures of World Pop Music	-	-	-	-	-	X	-	-	-	-	-	-
248	Music Literature for Music Theatre	-	X	-	-	-	-	-	-	-	-	-	-
249	Music Literatures of Asia	-	-	-	-	-	-	-	-	-	-	-	-
261	Diction for Singers	-	-	-	-	X	-	-	-	-	-	X	-
263	Interpretation for Singers	-	-	-	X	-	-	-	-	-	X	-	-
270	Performance Seminar (Voice)	X	X	X	X	X	X	X	X	X	X	X	X
270	Performance Seminar (Keyboard)	X	X	X	X	X	X	X	X	X	X	X	X
270	Performance Seminar (Instrumental)	X	X	X	X	X	X	X	X	X	X	X	X
299	Special Topics for Lower Division	-	-	-	-	-	-	-	-	-	-	-	-
299A	Special Topics for Lower Division	-	-	-	-	-	-	-	-	-	-	-	-
299L	Special Topics for Lower Division	-	-	-	-	-	-	-	-	-	-	-	-
301	Advanced Music Theory	-	-	-	X	-	-	-	-	-	X	-	-
302	Tonal Counterpoint	-	-	-	-	X	-	-	-	-	-	X	-
303	Form and Analysis	-	-	-	-	-	X	-	-	-	-	-	X
304	Beginning Conducting	X	-	-	-	-	-	X	-	-	-	-	-
307	Instrumental Conducting	-	X	-	-	-	-	-	X	-	-	-	-
308	Choral Conducting	-	-	X	-	-	-	-	-	X	-	-	-
309	Arranging for Instr.	-	-	-	-	X	-	-	-	-	-	X	-
310	History of Technology in Music	X	X	X	X	X	X	X	X	X	X	X	X
311	Music of Mexico	-	X	-	-	X	-	-	X	-	-	X	-
316A	Advanced Jazz Improvisation	-	X	-	-	X	-	-	X	-	-	X	-
317	Women in Music	-	-	-	-	-	-	-	-	-	-	-	-
318	Listening for Style and Structure	-	-	-	-	-	-	X	X	-	X	X	-
321A	Musicianship	X	-	-	X	-	-	X	-	-	X	-	-

