



**California State Polytechnic University, Pomona
DEGREE REQUIREMENT EVALUATION**

ELM Satisfied ___ Yes ___ No
 EPT Satisfied ___ Yes ___ No
 GWT Satisfied ___ Yes ___ No

MAJOR (PLAN) MUSIC
 OPTION/EMPHASIS (SUB-PLAN) Performance
 UNITS REQUIRED 180

NAME _____
 LAST FIRST MI
 STUDENT I.D. # _____

TERM ADMITTED _____ YEAR: **2005-2006**
 EVALUATOR _____
 DATE _____
 UPDATES _____

CORE COURSES	Units	SUPPORT COURSES	Units	GENERAL EDUCATION. Students may fulfill these requirements at Cal Poly Pomona with the General Education (GE) or the Interdisciplinary General Education (IGE) Programs. Select courses from approved lists shown in the Schedule of Classes unless specified.	Units
REQUIRED OF ALL MUSIC MAJORS:		Lower Division Studio Instruction: (Must complete 6 units in one area)		GENERAL EDUCATION COURSES	
Careers in Music MU 104	4	Studios (1 unit each)	6	Area A Communication and Critical Thinking– 12 units	
Intro to Music Technology MU 108/108A	3/1	Strings MU 171		1 ENG 104	4
Music Studies Integration MU 394	1	Brass MU 172		2 COM 204	4
Senior Project MU 462	4	Woodwinds MU 173		3 ENG 105	4
PERFORMANCE EMPHASIS REQUIRED COURSES:		Percussion MU 174		Area B Math and Natural Sciences–16 units	
Class Piano MU 111A	1	Keyboard MU 175		<i>Select at least one lab course from sub-area 2 or 3.</i>	
Class Piano MU 112A	1	Guitar MU 176		1 Mathematics and Quantitative Reasoning	4
Class Piano MU 113A	1	Voice MU 177		2 Physical Science	4
Music Theory I MU 120	4	World Music MU 180		3 Biological Science	4
Music Theory II MU 121	4	Upper Division Studio Instruction: (Must complete 4 units in one area)	4	4 Science and Technology Synthesis	4
Music Theory III MU 122	4	Studios (1 unit each)		Area C Humanities– 16 units	
Class Piano MU 211A	1	Strings MU 371		1 MU 103	4
Class Piano MU 212A	1	Brass MU 372		2 Philosophy and Civilization	4
Class Piano MU 213A	1	Woodwinds MU 373		3 Literature and Foreign Language	4
Musicianship MU 221A	1	Percussion MU 374		4 Humanities Synthesis	4
Musicianship MU 222A	1	Keyboard MU 375		Area D Social Sciences– 20 units	
Musicianship MU 223A	1	Guitar MU 376		1a PLS 201	4
Performance Seminar MU 270 (1)	10	Voice MU 377		1b U.S. History 202	4
Beginning Conducting MU 304	2	World Music MU 380		2 History, Economics, and Political Science	4
Musicianship MU 321A	1	Select 6 units from the following:	6	3 Sociology, Anthropology, Ethnic, and Gender Studies	4
Musicianship MU 322A	1	Music Literatures (1 unit each)		4 Social Science Synthesis	4
Musicianship MU 323A	1	Europe Before 1800 MU 240		Area E Lifelong Understanding and Self-Development–4 units	
Problems in Music Perf MU 399	2	Europe After 1800 MU 241			
Music Histories of Europe, No & So America MU 418	4	North America MU 242		GENERAL EDUCATION (above areas)	68
Music Histories of Africa, Asia & Mid East MU 419	4	Middle East MU 243		UNRESTRICTED ELECTIVES:	2
		Africa MU 244			
		Latin America MU 245			
		Jazz Traditions MU 246			
		World Pop Music MU 247			
		Music Theatre MU 248			
		Asia MU 249			
		TOTAL CURRICULUM MUST INCLUDE 60 UNITS OF UPPER DIVISION COURSES			
		(continued on reverse side)			
UNITS REQUIRED:	59	UNITS REQUIRED:	51	UNITS REQUIRED:	70

SUMMARY OF ADVANCED STANDING CREDIT:
 Earned Hours _____
 G.P.A. Hours _____
 Quality Points _____
 G.P.A. _____

NOT MORE THAN 105 UNITS FROM A COMMUNITY COLLEGE NOR MORE THAN 36 UNITS OF EXTENSION WORK MAY BE APPLIED TOWARD A BACHELOR'S DEGREE.
 A 2.0 CUMULATIVE GPA IS REQUIRED IN CORE COURSES INCLUDING OPTION COURSES IN ORDER TO RECEIVE A DEGREE IN THIS MAJOR.

SUPPORT COURSES PERFORMANCE (Continued)**Select one set of performance courses from the following:****Additional courses for Guitar Performance (35 units)**

(Designed for students who enroll in MU 176)

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Instrumental Conducting	MU 307	2
Performance Literature	MU 420	2

Ensemble Requirements:		
Guitar Ensemble	MU 346A	12

Select 10 units from the following Performance Ensembles:	10
World Music Ensemble	MU 347A (1)
Jazz Band	MU 354L (1)
Jazz Combo	MU 356A (1)
Latin American Ensemble	MU 358A (1)
Concert Choir	MU 361L (1)

Additional courses for Keyboard Performance (35 units)

(Designed for students who enroll in MU 175)

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Choral Conducting	MU 308	2
Performance Literature	MU 420	2

Select 8 units from the following:	8
Piano Accompaniment	MU 345A (1)
Piano Ensemble	MU 348A (1)

Select 14 units from the following Performance Ensemble:	14
World Music Ensemble	MU 347A (1)
Orchestra	MU 351L (1)
Concert Band	MU 352L (1)
Symphonic Wind Ensemble	MU 353A (1)
Jazz Band	MU 354L (1)
Jazz Combo	MU 356A (1)
Latin American Ensemble	MU 358A (1)
Concert Choir	MU 361L (1)
Chamber Singers	MU 364L (1)
Vocal Jazz Ensemble	MU 365L (1)
Music Theatre Workshop	MU 366L (1)
Music Theatre Production	MU 368L (1)

Additional courses for Strings, Brass, Woodwinds, Percussion, or World Music Performance (35 units)

(Designed for students who enroll in MU 171, MU 172, MU 173, MU 174, or MU 180)

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Instrumental Conducting	MU 307	2
Performance Literature	MU 420	2

Select 8 units from the following Performance Ensembles:	8
Brass Ensemble	MU 341 (1)
Woodwind Ensemble	MU 342 (1)
Percussion Ensemble	MU 343 (1)
String Ensemble	MU 344 (1)
World Music Ensemble	MU 347 (1)

Select 14 units from the following Performance Ensembles:	14
Orchestra	MU 351L (1)
Concert Band	MU 352L (1)
Symphonic Wind Ensemble	MU 353A (1)
Jazz Band	MU 354L (1)
Jazz Combo	MU 356A (1)
Latin American Ensemble	MU 358A (1)
Concert Choir	MU 361L (1)

Additional courses for Vocal Performance (35 units)

(Designed for students who enroll in MU 177)

Diction for Singers	MU 261	2
Interpretation for Singers	MU 263	2
Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Choral Conducting	MU 308	2
Performance Literature	MU 420	2

Select 4 units from the following:	4
Elementary French	FL 101 (4)
Elementary German	FL 111 (4)

Select 14 units from the following Performance Ensembles:	14
Concert Choir	MU 361L (1)
Chamber Singers	MU 364L (1)
Vocal Jazz Ensemble	MU 365L (1)
Music Theatre Workshop	MU 366L (1)
Music Theatre Production	MU 368L (1)

Additional courses for Commercial Performance (35 units)

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Performance Literature	MU 420	2

Select 4 units from the following:	4
Songwriting I	MU 129 (2)
Songwriting II	MU 229 (1)
Instrumental Conducting	MU 307 (2)
Creative Projects	MU 378 (1-4)

Select 14 units from the following Performance Ensembles:	14
Jazz Band	MU 354L (1)
Jazz Combo	MU 356A (1)
MIDI Band	MU 359A (1)
Salsa Ensemble	MU 358A (1)
Gospel Choir	MU 347A-01 (1)
Soul Ensemble	MU 347A-02 (1)
Vocal Jazz Ensemble	MU 365A (1)
World Music Ensemble	MU 347A (1)
Music Theatre Workshop	MU 366L (1)

Select 6 units from the following:	6
Concert Choir	MU 361L (1)
Chamber Singers	MU 364L (1)
Brass Ensemble	MU 341 (1)
Woodwind Ensemble	MU 342 (1)
Percussion Ensemble	MU 343 (1)
String Ensemble	MU 344 (1)
Orchestra	MU 351L (1)
Concert Band	MU 352L (1)
Guitar Ensemble	MU 346A (1)
Piano Ensemble	MU 348A (1)

Additional courses for Music Theatre (35 units)

Acting I	TH 151/151L	2/2
Vocal Techniques for the Theatre	TH 252/252L	2/1
Movement for the Stage	TH 254L	2
Improvisation for the Theatre	TH 355L	1/1
Diction for Singers	MU 261	2
Advanced Music Theory	MU 301	3
Music Theatre Workshop	MU 366L	3
Artist Representation & Promotion	MU 398	2
History of World Music Theatre	MU 442	4

Select 10 units from the following Performance Ensembles:	10
Concert Choir	MU 361L (1)
Chamber Singers	MU 364L (1)
Music Theatre Production	MU 368L (1)