



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) **MUSIC**
Emphasis **Music Industry Studies**

Catalog Year **2007-2008** Name _____
Minimum Units Required **180** Student ID _____

Evaluator _____
GWT Satisfied _____ Yes _____ No _____

Required Core Courses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Listening for Style and Structure	MU 218	4
Music Studies Integration	MU 394S	1
Senior Project	MU 462	4
Total Units		28

Required Emphasis Courses		
Course		Units
Introduction to Concert Music	MU 107	4
Survey/World Pop Music	MU 109	4
Jazz and Beyond	MU 110	4
Seminar for Music Industry Studies	MU 335 (1)	3
Audio in the Analog Domain	MU 228/228A	2/1
Audio in the Digital Domain	MU 328/328A	2/1
Non-Profit Music	MU 395	2
Music in Record, Radio, Film and Television Industries	MU 397	4
Artist Representation & Promotion	MU 398	2
Music Publishing, Copyright & Licensing	MU 490	4
Total Units		33

Unrestricted Electives		
Course		Units
Unrestricted Electives		0-2
Total Units		0-2

Required Support Courses		
Course		Units
World of Music (C1)	MU 103	4
Total Units		4

Elective Support Courses		
Course		Units
<i>Completion of one sub-area (on reverse side)</i>		
		42
<i>Select 7 units from the following (3 must be upper division):</i>		
		7
<i>Beginning/Intermediate Classes</i>		
Beginning Piano I	MU 114	(1)
Brass Class	MU 130	(1)
Guitar Class	MU 131	(1)
Percussion Class	MU 132	(1)
Strings Class	MU 133	(1)
Voice Class	MU 134	(1)
Woodwind Class	MU 135	(1)
World Music Class	MU 136	(1)
Beginning Piano II	MU 214	(1)
<i>Studios</i>		
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
World Music	MU 180	(1)
Electric Guitar	MU 182	(1)
Electric Bass	MU 181	(1)
Commercial Keyboard	MU 184	(1)
Commercial Percussion	MU 185	(1)
Commercial Voice	MU 186	(1)
<i>Performance Ensembles</i>		
Brass Ensemble	MU 341A	(1)
Woodwind Ensemble	MU 342A	(1)
Percussion Ensemble	MU 343A	(1)
String Ensemble	MU 344A	(1)
Piano Accompaniment	MU 345A	(1)
Guitar Ensemble	MU 346A	(1)
World Music Ensemble	MU 347A	(1)
Piano Ensemble	MU 348A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365L	(1)
Music Theatre Workshop	MU 366L	(1)
Total Units		49

General Education Requirements		
Area		Units
Area A Communication & Critical Thinking		12
1	Written Communication	
2	Oral Communication	
3	Critical Thinking	
Area B Mathematics & Natural Sciences		16
<i>Select at least one lab course from sub-area 2 or 3.</i>		
1	Math/Quantitative Reasoning	
2	Physical Science	
3	Biological Science	
4	Science & Technology Synthesis	
Area C Humanities		16
1	Fine and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
Area D Social Sciences		20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
Area E Lifelong Understanding & Self Development		4
Total Units		68

American Institutions	
Courses that satisfy this requirement may also satisfy G.E. Areas D1.a and D1.b	8

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Course		GE Area
World of Music	MU 103	C 1
The remaining GE requirements may be satisfied by any course approved for that area.		

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

ADDITIONAL COURSES FOR THE MUSIC PRODUCTION SUB-AREA

Music Theory III	MU 122	4
Songwriting I	MU 129	2
<i>Must complete 3 units in one area of Studio Instruction</i>		3
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
World Music	MU 180	(1)
Electric Bass	MU 181	(1)
Electric Guitar	MU 182	(1)
Commercial Keyboard	MU 184	(1)
Commercial Percussion	MU 185	(1)
Commercial Voice	MU 186	(1)
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Performance Seminar	MU 270 (1)	3
Advanced Music Theory	MU 301	3
Tonal Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Beginning Conducting	MU 304	2
Arranging for Instruments	MU 309	2
Creative Projects (may repeat 6x)	MU 378	1
Computers and Music	MU 408/408A	3/1
<i>Choose 4 units music electives from:</i>		4
Beginning Improvisation	MU 116A	(1)
History of Popular Music	MU 207	(4)
Songwriting II	MU 229	(1)
Instrumental Conducting	MU 307	(2)
Choral Conducting	MU 308	(2)
Creative Projects (may repeat 6x)	MU 378	(1)
<i>Restricted Electives</i>		5
Choose 5 units upper division music courses.		

ADDITIONAL COURSES FOR THE MUSIC BUSINESS SUB-AREA

Financial Accounting for Decision Making	ACC 207	5
Managerial Accounting for Decision Making	ACC 208	5
Legal Environment of Business Transactions	FRL 201	4
Legal Environment of Business Organization	FRL 302	4
Principles of Marketing. Management	IBM 301	4
Principles of Management	MHR 301	4
Introduction to Entrepreneurship	MHR 320	4
Multicultural Organizational Behavior	MHR 318	4
<i>Restricted Electives</i>		8
Choose 4 units upper division business and 4 units upper division music courses		

ADDITIONAL COURSES FOR THE MUSIC RECORDING TECHNOLOGY SUB-AREA

Introduction to Engineering Technology	ETT 101/L	2/1
DC Circuit Analysis	ETE 102/L	3/1
AC Circuit Analysis	ETE 103/L	3/1
(MAT 106 is a prerequisite for ETE 103/L and may be used for GE B1)		
College Algebra	MAT 105	4
Computers and Music	MU 408/408A	3/1
Creative Projects (Recording) (may repeat 6x)	MU 378	1
Tracking and Mixing	MU 427	3/1
Digital Mastering, Editing and Delivery	MU 428	3/1
<i>Unrestricted Electives</i>		9
<i>Restricted Electives</i>		5
Upper-division electives		

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