



**California State Polytechnic University, Pomona
DEGREE REQUIREMENT EVALUATION**

ELM Satisfied	___ Yes ___ No
EPT Satisfied	___ Yes ___ No
GWT Satisfied	___ Yes ___ No

MAJOR (PLAN) MUSIC
 OPTION/EMPHASIS (SUB-PLAN) Interdisciplinary Studies in Music
 UNITS REQUIRED FOR A BACHELOR'S DEGREE 180

NAME _____
 LAST FIRST MI
 STUDENT I.D. # _____

TERM ADMITTED _____ YEAR: **2006-2007**
 EVALUATOR _____
 DATE _____
 UPDATES _____

CORE COURSES	Units	SUPPORT COURSES	Units	GENERAL EDUCATION. Students may fulfill these requirements at Cal Poly Pomona with the General Education (GE) or the Interdisciplinary General Education (IGE) Programs. Select courses from approved lists shown in the Schedule of Classes unless specified.	Units
REQUIRED OF ALL MUSIC MAJORS:		Select 12 units from the following: Performance Ensembles (1 unit each)	12	GENERAL EDUCATION COURSES	
Careers in Music	MU 104 4	Brass Ensemble	MU 341A	Area A Communication and Critical Thinking-- 12 units	
Introduction to Music Technology	MU 108/108A 3/1	Woodwind Ensemble	MU 342A	1 ENG 104	4
Listening for Style and Structure	MU 318 4	Percussion Ensemble	MU 343A	2 COM 204	4
Music Studies Integration	MU 394S 1	String Ensemble	MU 344A	3 ENG 105	4
Senior Project	MU 462 4	Piano Accompaniment	MU 345A	Area B Math and Natural Sciences--16 units	
		Guitar Ensemble	MU 346A	Select at least one lab course from sub-area 2 or 3.	
INTERDISCIPLINARY STUDIES IN MUSIC REQUIRED COURSES:		World Music Ensemble	MU 347A	1 Mathematics and Quantitative Reasoning	4
Introduction to Concert Music	MU 107 4	Piano Ensemble	MU 348A	2 Physical Science	4
Class Piano	MU 111A 1	Orchestra	MU 351L	3 Biological Science	4
Class Piano	MU 112A 1	Concert Band	MU 352L	4 Science and Technology Synthesis	4
Class Piano	MU 113A 1	Symphonic Wind Ensemble	MU 353L	Area C Humanities--16 units	
Music Theory I	MU 120 4	Jazz Band	MU 354L	1 MU 103	4
Music Theory II	MU 121 4	Jazz Combo	MU 356A	2 Philosophy and Civilization	4
Music Theory III	MU 122 4	Latin American Ensemble	MU 358A	3 Literature and Foreign Language	4
Class Piano	MU 211A 1	MIDI Band	MU 359A	4 Humanities Synthesis	4
Class Piano	MU 212A 1	Concert Choir	MU 361L	Area D Social Sciences-- 20 units	
Class Piano	MU 213A 1	Chamber Singers	MU 364L	1a PLS 201	4
Musicianship	MU 221A 1	Vocal Jazz Ensemble	MU 365L	1b HST 202	4
Musicianship	MU 222A 1	Music Theatre Workshop	MU 366L	2 History, Economics, and Political Science	4
Musicianship	MU 223A 1			3 Sociology, Anthropology, Ethnic & Gender Studies	4
Performance Seminar (1-unit)	MU 270 6			4 Social Science Synthesis	4
Beginning Conducting	MU 304 2	(continued on reverse side)		Area E Lifelong Understanding and Self-Development--4 units	4
Western Classical Traditions I	MU 418 4			GENERAL EDUCATION (above areas)	68
Western Classical Traditions II	MU 419 4				
Life and Death in the Arts	MU 425 4				
TOTAL CURRICULUM MUST INCLUDE 60 UNITS OF UPPER DIVISION COURSES					
		SUMMARY OF ADVANCED STANDING CREDIT:			
		Earned Hours _____			
		G.P.A. Hours _____			
		Quality Points _____			
		G.P.A. _____			

NOT MORE THAN 105 UNITS FROM A COMMUNITY COLLEGE NOR MORE THAN 36 UNITS OF EXTENSION WORK MAY BE APPLIED TOWARD A BACHELOR'S DEGREE.
 A 2.0 CUMULATIVE GPA IS REQUIRED IN CORE COURSES INCLUDING OPTION COURSES IN ORDER TO RECEIVE A DEGREE IN THIS MAJOR.

SUPPORT COURSES INTERDISCIPLINARY STUDIES

(Continued)

Select 6 units from the following:
Studio Instruction (1 unit each)

Strings
Brass
Woodwinds
Percussion
Keyboard
Guitar
Voice
World Music
Electric Bass
Electric Guitar
Commercial Keyboard
Commercial Percussion
Commercial Voice

6

Varieties of American Culture

Cult. in Perf: Human Exp. Cross-Cult. Persp.

Cultural Areas of the World

Japanese Art History

Art of the U.S.

History of Design

Foundations of Modern Art

Contemporary Art

Art of Mexico, Central and South America

Art of the Ancient Near East

Art of the Classical World

Art of the Middle Ages

Art of the Renaissance

Dance in the Twentieth Century

Dance in the Contemporary Culture

The English Poem

Narrative in Literature and Film

The 19th Century European Novel

The Novel in the Modern World

Literatures of the "Third World"

Literary Theory

English Renaissance

English Enlightenment

English Romanticism

American Renaissance

American Realism

Ethnicity and the Arts

Philosophy of Arts

Through Artists' Eyes: Vision of World Artists

Theatrical Pursuit of an American Ideology

History of Costume

The Novel in English to 1880

The Modern British Novel

The English Dramas to 1890

The Modern Drama

Race and Gender in Modern Literature

Chaucer

Milton and his Age

Shakespeare

Shakespeare

Texts and Images of the Holocaust

The Literature of Exile

Victorian Writers

Twentieth-Century British Literature

Modernism and Postmodernism

Twentieth-Century American Literature

Select 4 units from the following:
(4 units each)

Introduction to Shakespeare
World Literature
Introduction to Folklore

4

Music Electives

Select 8 units.

8

Select 20 units from the following upper division classes: 20

(4 units each)

ANT 333

ANI 356

ANI 399

ART 309

ART 310

ART 311

ART 312

ART 313

ART 314

ART 315

ART 316

ART 317

ART 318

DAN 446

DAN 449

ENG 309

ENG 330

ENG 332

ENG 333

ENG 334

ENG 350

ENG 440

ENG 442

ENG 444

ENG 452

ENG 454

EWS 410

PHL 310

TH 301

TH 410

TH 481

ENG 305

ENG 306

ENG 307

ENG 308

ENG 345

ENG 401

ENG 402

ENG 403

ENG 404

ENG 420

ENG 425

ENG 448

ENG 450

ENG 451

ENG 456