



**California State Polytechnic University, Pomona  
DEGREE REQUIREMENT EVALUATION**

ELM Satisfied \_\_\_ Yes \_\_\_ No  
EPT Satisfied \_\_\_ Yes \_\_\_ No  
GWT Satisfied \_\_\_ Yes \_\_\_ No

MAJOR (PLAN) **MUSIC**  
OPTION/EMPHASIS (SUB-PLAN) **Interdisciplinary Studies in Music**  
UNITS REQUIRED **186**

NAME \_\_\_\_\_  
LAST FIRST MI  
STUDENT I.D. # \_\_\_\_\_

TERM ADMITTED \_\_\_\_\_ YEAR: **2005-2006**  
EVALUATOR \_\_\_\_\_  
DATE \_\_\_\_\_  
UPDATES \_\_\_\_\_

CORE COURSES	Units	SUPPORT COURSES	Units	GENERAL EDUCATION. Students may fulfill these requirements at Cal Poly Pomona with the General Education (GE) or the Interdisciplinary General Education (IGE) Programs. Select courses from approved lists shown in the Schedule of Classes unless specified.	Units
<b>REQUIRED OF ALL MUSIC MAJORS:</b>		<i>Select 6 units from the following:</i>	6	<b>GENERAL EDUCATION COURSES</b>	
Careers in Music MU 104 4		Music Literatures (1 unit each)		<b>Area A Communication and Critical Thinking– 12 units</b>	
Intro to Music Technology MU 108/108A 3/1		Europe Before 1800 MU 240		1 ENG 104 4	
Music Studies Integration MU 394 1		Europe After 1800 MU 241		2 COM 204 4	
Senior Project MU 462 4		North America MU 242		3 ENG 105 4	
		Middle East MU 243		<b>Area B Math and Natural Sciences–16 units</b>	
		Africa MU 244		<i>Select at least one lab course from sub-area 2 or 3.</i>	
<b>INTERDISCIPLINARY STUDIES IN MUSIC REQUIRED COURSES:</b>		Latin America MU 245		1 Mathematics and Quantitative Reasoning 4	
Western Classical Music MU 107 4		Jazz Traditions MU 246		2 Physical Science 4	
Class Piano MU 111A 1		World Pop Music MU 247		3 Biological Science 4	
Class Piano MU 112A 1		Music Theater MU 248		4 Science and Technology Synthesis 4	
Class Piano MU 113A 1		Asia MU 249		<b>Area C Humanities– 16 units</b>	
Music Theory I MU 120 4		<i>Select 12 units from the following:</i>	12	1 MU 103 4	
Music Theory II MU 121 4		Performance Ensembles (1 unit each)		2 Philosophy and Civilization 4	
Music Theory III MU 122 4		Brass Ensemble MU 341A		3 Literature and Foreign Language 4	
Class Piano MU 211A 1		Woodwind Ensemble MU 342A		4 Humanities Synthesis 4	
Class Piano MU 212A 1		Percussion Ensemble MU 343A		<b>Area D Social Sciences– 20 units</b>	
Class Piano MU 213A 1		String Ensemble MU 344A		1a PLS 201 4	
Class Piano MU 221A 1		Piano Accompaniment MU 345A		1b HST 202 4	
Musicianship MU 221A 1		Guitar Ensemble MU 346A		2 History, Economics, and Political Science 4	
Musicianship MU 222A 1		World Music Ensemble MU 347A		3 Sociology, Anthropology, Ethnic & Gender Studies 4	
Musicianship MU 223A 1		Piano Ensemble MU 348A		4 Social Science Synthesis 4	
Performance Seminar (1-unit) MU 270 6		Orchestra MU 351L		<b>Area E Lifelong Understanding and Self-Development–4 units</b>	
Beginning Conducting MU 304 2		Concert Band MU 352L			
Music Histories of Europe, N. & S. America MU 418 4		Symphonic Wind Ens MU 353L		GENERAL EDUCATION (above areas)	68
Music Histories of Africa, Asia, & the Mid. East MU 419 4		Jazz Band MU 354L			
Life and Death in the Arts MU 425 4		Jazz Combo MU 356A			
		Latin American Ens MU 358A			
<b>TOTAL CURRICULUM MUST INCLUDE 60 UNITS OF UPPER DIVISION COURSES</b>		MIDI Band MU 359A			
		Concert Choir MU 361L			
		Chamber Singers MU 364L			
		Vocal Jazz Ensemble MU 365L			
		Music Theatre Wrkshp MU 366L			
		(continued on reverse side)			
<b>SUMMARY OF ADVANCED STANDING CREDIT:</b>					
Earned Hours _____					
G.P.A. Hours _____					
Quality Points _____					
G.P.A. _____					
<b>UNITS REQUIRED: 58</b>		<b>UNITS REQUIRED: 60</b>		<b>UNITS REQUIRED: 68</b>	

NOT MORE THAN 105 UNITS FROM A COMMUNITY COLLEGE NOR MORE THAN 36 UNITS OF EXTENSION WORK MAY BE APPLIED TOWARD A BACHELOR'S DEGREE.  
A 2.0 CUMULATIVE GPA IS REQUIRED IN CORE COURSES INCLUDING OPTION COURSES IN ORDER TO RECEIVE A DEGREE IN THIS MAJOR.

**SUPPORT COURSES INTERDISCIPLINARY STUDIES  
(Continued)**

*Select 6 units from the following:*

6

Studio Instruction (1 unit each)

Strings MU 171  
Brass MU 172  
Woodwinds MU 173  
Percussion MU 174  
Keyboard MU 175  
Guitar MU 176  
Voice MU 177  
World Music MU 180  
Electric Bass MU 181  
Electric Guitar MU 182  
Commercial Keyboard MU 184  
Commercial Percussion MU 185  
Commercial Voice MU 186

*Select 4 units from the following:*

4

(4 units each)

Intro to Shakespeare ENG 203  
World Literature ENG 217  
Intro to Folklore ENG 231

Music Electives

*Select 8 units.*

8

*Select 24 units from the following upper division classes:*

24

(4 units each)

Varieties of American Culture ANT 333  
Cult. in Perf: Human Exp. Cross-Cult. Persp. ANT 356  
Cultural Areas of the World ANT 399  
Japanese Art History ART 309  
Art of the U.S. ART 310  
History of Design ART 311  
Foundations of Modern Art ART 312  
Contemporary Art ART 313  
Art of Mexico, Central and South America ART 314  
Art of the Ancient Near East ART 315  
Art of the Classical World ART 316  
Art of the Middle Ages ART 317  
Art of the Renaissance ART 318  
Dance in the Twentieth Century DAN 446  
Dance in the Contemporary Culture DAN 449  
The English Poem ENG 309  
Narrative in Literature and Film ENG 330  
The 19th Century European Novel ENG 332  
The Novel in the Modern World ENG 333  
Literatures of the "Third World" ENG 334  
Literary Theory ENG 350  
English Renaissance ENG 440  
English Enlightenment ENG 442  
English Romanticism ENG 444  
American Renaissance ENG 452  
American Realism ENG 454  
Ethnicity and the Arts EWS 410  
Philosophy of Arts PHL 310  
Through Artists Eyes: Vision of World Artists TH 301  
Theatrical Pursuit of an American Ideology TH 410  
History of Costume TH 481  
The Novel in English to 1880 ENG 305  
The Modern British Novel ENG 306  
The English Drams to 1890 ENG 307  
The Modern Drama ENG 308  
Race and Gender in Modern Literature ENG 345  
Chaucer ENG 401  
Milton and his Age ENG 402  
Shakespeare ENG 403  
Shakespeare ENG 404  
Texts and Images of the Holocaust ENG 420  
The Literature of Exile ENG 425  
Victorian Writers ENG 448  
Twentieth-Century British Literature ENG 450  
Modernism and Postmodernism ENG 451  
Twentieth-Century American Literature ENG 456