



**California State Polytechnic University, Pomona
DEGREE REQUIREMENT EVALUATION**

ELM Satisfied ___ Yes ___ No
 EPT Satisfied ___ Yes ___ No
 GWT Satisfied ___ Yes ___ No

MAJOR (PLAN) MUSIC
 OPTION/EMPHASIS (SUB-PLAN) Music Industry Studies
 UNITS REQUIRED 180

NAME _____
 LAST FIRST MI
 STUDENT I.D. # _____

TERM ADMITTED _____ YEAR: **2005-2006**
 EVALUATOR _____
 DATE _____
 UPDATES _____

CORE COURSES	Units	SUPPORT COURSES	Units	GENERAL EDUCATION. Students may fulfill these requirements at Cal Poly Pomona with the General Education (GE) or the Interdisciplinary General Education (IGE) Programs. Select courses from approved lists shown in the Schedule of Classes unless specified.	Units
REQUIRED OF ALL MUSIC MAJORS:		<i>Select 5 units from the following:</i>	5	GENERAL EDUCATION COURSES	
Careers in Music MU 104	4	Music Literatures (1 unit each)		Area A Communication and Critical Thinking– 12 units	
Intro to Music Technology MU 108/108A	3/1	Europe Before 1800 MU 240		1 ENG 104	4
Music Studies Integration MU 394	1	Europe After 1800 MU 241		2 COM 204	4
Senior Project MU 462	4	North America MU 242		3 ENG 105	4
		Middle East MU 243		Area B Math and Natural Sciences–16 units	
		Africa MU 244		<i>Select at least one lab course from sub-area 2 or 3.</i>	
MUSIC INDUSTRY STUDIES EMPHASIS REQUIRED COURSES:		Latin America MU 245		1 Mathematics and Quantitative Reasoning	4
Western Classical Music MU 107	4	Jazz Traditions MU 246		2 Physical Science	4
Survey/World Pop Mus MU 109	4	World Pop Music MU 247		3 Biological Science	4
Jazz and Beyond MU 110	4	Music Theater MU 248		4 Science and Technology Synthesis	4
Seminar for Music Ind. Studies MU 335 (1)	3	Asia MU 249		Area C Humanities– 16 units	
Class Piano MU 111A	1	<i>Select 7 units from the following:</i>	7	1 MU 103	4
Class Piano MU 112A	1	Beginning/Intermediate Classes (1 unit each)		2 PHL 205	4
Class Piano MU 113A	1	Beginning Piano I MU 114		3 Literature and Foreign Language	4
Music Theory I MU 120	4	Brass Class MU 130		4 Humanities Synthesis	4
Music Theory II MU 121	4	Guitar Class MU 131		Area D Social Sciences– 20 units	
Music Recordg Tech I MU 228/228A	2/1	Percussion Class MU 132		1a PLS 201	4
Music Recordg Tech II MU 328/328A	2/1	Strings Class MU 133		1b HST 202	4
Non-Profit Music MU 395	2	Voice Class MU 134		2 EC 201	4
Music in Record, Radio, Film and Television Industries MU 397	4	Woodwind Class MU 135		3 Sociology, Anthropology, Ethnic & Gender Studies	4
Artist Rep & Promotion MU 398	2	World Music Class MU 136		4 Social Science Synthesis	4
Mus Pub, Copyright & Lic MU 490	4	Beginning Piano II MU 214		Area E Lifelong Understanding and Self-Development–4 units	
		Studios (1 unit each)		PSY 201	4
		Strings MU 171		GENERAL EDUCATION (above areas)	68
		Brass MU 172		Unrestricted Electives	1
		Woodwinds MU 173			
		Percussion MU 174			
		Keyboard MU 175			
		Guitar MU 176			
		Voice MU 177			
		World Music MU 180			
		Electric Guitar MU 182			
		Electric Bass MU 181			
		Commercial Keyboard MU 184			
		Commercial Percussion MU 185			
		Commercial Voice MU 186			
		(continued on reverse side)			
TOTAL CURRICULUM MUST INCLUDE 60 UNITS OF UPPER DIVISION COURSES					
SUMMARY OF ADVANCED STANDING CREDIT:					
Earned Hours _____					
G.P.A. Hours _____					
Quality Points _____					
G.P.A. _____					
UNITS REQUIRED:	57	UNITS REQUIRED:	54	UNITS REQUIRED:	69

NOT MORE THAN 105 UNITS FROM A COMMUNITY COLLEGE NOR MORE THAN 36 UNITS OF EXTENSION WORK MAY BE APPLIED TOWARD A BACHELOR'S DEGREE.
 A 2.0 CUMULATIVE GPA IS REQUIRED IN CORE COURSES INCLUDING OPTION COURSES IN ORDER TO RECEIVE A DEGREE IN THIS MAJOR.

SUPPORT COURSES MUSIC INDUSTRY STUDIES (Continued)

Performance Ensembles (1 unit each)

Brass Ensemble MU 341A
 Woodwind Ensemble MU 342A
 Percussion Ensemble MU 343A
 String Ensemble MU 344A
 Piano Accompaniment MU 345A
 Guitar Ensemble MU 346A
 World Music Ensemble MU 347A
 Piano Ensemble MU 348A
 Orchestra MU 351L
 Concert Band MU 352L
 Symphonic Wind Ens MU 353L
 Jazz Band MU 354L
 Jazz Combo MU 356A
 Latin American Ens MU 358A
 Concert Choir MU 361L
 Chamber Singers MU 364L
 Vocal Jazz Ensemble MU 365L
 Music Theatre Wrkshp MU 366L

ADDITIONAL COURSES FOR THE MUSIC BUSINESS SUB-AREA

Financial Acctg. for Decision Making ACC 207 5
 Managerial Acctg. for Decision Making ACC 208 5
 Legal Env. of Business Transactions FRL 201 4
 Legal Env. of Business Transactions FRL 302 4
 Principles of Mktg. Mgmt. IBM 301 4
 Principles of Management MHR 301 4
 Intro to Entrepreneurship MHR 320 4
 Multicultural Org. Behavior MHR 318 4

Restricted Electives 8

Choose 4 units upper division business and
 4 units upper division music courses.

ADDITIONAL COURSES FOR THE MUSIC PRODUCTION SUB-AREA

Music Theory III MU 122 4
 Songwriting I MU 129 2
 Musicianship MU 221A 1
 Musicianship MU 222A 1
 Musicianship MU 223A 1
 Performance Seminar MU 270 (1) 6
 Advanced Music Theory MU 301 3
 Tonal Counterpoint MU 302 3
 Form and Analysis MU 303 3
 Beginning Conducting MU 304 2
 Arranging for Instruments MU 309 2
 Creative Projects MU 378 1
 may repeat 3x
 Computers and Music MU 408/408A 3/1

Choose 4 units music electives from:

Beginning Improvisation MU 116A (1)
 History of Popular Music MU 207 (4)
 Songwriting II MU 229 (1)
 Instrumental Conducting MU 307 (2)
 Choral Conducting MU 308 (2)
 Creative Projects MU 378 (1)
 may repeat 3x

Restricted Electives 5

Choose 5 units upper division music courses.

ADDITIONAL COURSES FOR THE MUSIC RECORDING TECHNOLOGY SUB-AREA

Financial Acctg. for Decision Making ACC 207 5
 Introduction to Engineering Technology ETT 101/L 2/1
 DC Circuit Analysis ETE 102/L 3/1
 AC Circuit Analysis ETE 103/L 3/1
 Electrical Technology/Lab ETT 201/L 3/1
 Electronic Devices and Systems/Lab ETT 321/L 3/1
 College Algebra MAT 105 4
 Trigonometry MAT 106 4
 Computers and Music MU 408/408A 3/1
 Creative Projects (Recording) MU 378 1
 may repeat 3x

Restricted Electives 5

Choose 5 units upper division courses.