



**California State Polytechnic University, Pomona  
DEGREE REQUIREMENT EVALUATION**

ELM Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No  
 EPT Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No  
 GWT Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No

MAJOR (PLAN) Music  
 OPTION/EMPHASIS (SUB-PLAN) Music Education  
 UNITS REQUIRED 180

NAME \_\_\_\_\_  
 LAST FIRST MI  
 STUDENT I.D. # \_\_\_\_\_

TERM ADMITTED \_\_\_\_\_ YEAR: **2005-2006**  
 EVALUATOR \_\_\_\_\_  
 DATE \_\_\_\_\_  
 UPDATES \_\_\_\_\_

CORE COURSES	Units	SUPPORT COURSES	Units	GENERAL EDUCATION. Students may fulfill these requirements at Cal Poly Pomona with the General Education (GE) or the Interdisciplinary General Education (IGE) Programs. Select courses from approved lists shown in the Schedule of Classes unless specified.	Units
<b>REQUIRED OF ALL MUSIC MAJORS:</b>		<b>Lower Division Studio Instruction:</b>	6	<b>GENERAL EDUCATION COURSES</b>	
Careers in Music MU 104	4	( <i>Must complete 6 units in one area</i> )		<b>Area A Communication and Critical Thinking--</b>	
Intro to Music Technology MU 108/108A	3/1	Studios (1 unit each)		<b>12 units</b>	
Music Studies Integration MU 394	1	Strings MU 171		1 ENG 104	4
Senior Project MU 462	4	Brass MU 172		2 COM 204	4
		Woodwinds MU 173		3 ENG 105	4
<b>MUSIC EDUCATION EMPHASIS REQUIRED COURSES:</b>		Percussion MU 174		<b>Area B Math and Natural Sciences--16 units</b>	
Class Piano MU 111A	1	Keyboard MU 175		<i>Select at least one lab course from sub-area 2 or 3.</i>	
Class Piano MU 112A	1	Guitar MU 176		1 Mathematics and Quantitative Reasoning	4
Class Piano MU 113A	1	Voice MU 177		2 Physical Science	4
Intro to Music Education MU 117	2	World Music MU 180		3 Biological Science	4
Music Theory MU 120	4	Electric Bass MU 181		4 Science and Technology Synthesis	4
Music Theory II MU 121	4			<b>Area C Humanities-- 16 units</b>	
Music Theory III MU 122	4	<i>Select 4 units from the following:</i>	4	1 MU 103	4
Class Piano MU 211A	1	Music Literatures (1 unit each)		2 Philosophy and Civilization	4
Class Piano MU 212A	1	Europe Before 1800 MU 240		3 Literature and Foreign Language	4
Class Piano MU 213A	1	Europe After 1800 MU 241		4 Humanities Synthesis	4
Musicianship MU 221A	1	North America MU 242		<b>Area D Social Sciences-- 20 units</b>	
Musicianship MU 222A	1	Middle East MU 243		<i>Two courses in sub-area 1, and at least one course from each of sub-areas 2, 3, and 4.</i>	
Musicianship MU 223A	1	Africa MU 244		1 U.S. History, Constitution, American Ideals	8
Directed Field Exper MU 230	2	Latin America MU 245		2 EC 201	4
Performance Seminar MU 270 (1)	9	Jazz Traditions MU 246		3 Sociology, Anthropology, Ethnic and Gender Studies	4
Adv Music Theory MU 301	3	World Pop Music MU 247		4 Social Science Synthesis	4
Beginning Conducting MU 304	2	Music Theatre MU 248		<b>Area E Lifelong Understanding and Self-Development--4 units</b>	
Instrumental Conducting MU 307	2	Asia MU 249			
Choral Conducting MU 308	2			<b>GENERAL EDUCATION (above areas)</b>	<b>68</b>
Arranging for Instruments MU 309	2	<b>Ensemble Requirements:</b>			
Musicianship MU 321A	1	<u>Group I Performance Ensembles (1 unit each)</u>	3		
Musicianship MU 322A	1	World Music Ensemble MU 347A			
Musicianship MU 323A	1	Latin American Ensemble MU 358A			
Brass Fundamentals MU 330	2	<i>Select 3 units from the following ensembles:</i>			
Percussion Fundamentals MU 331	2	<u>Group II Performance Ensembles (1 unit each)</u>	3		
String Fundamentals MU 332	2	Brass Ensemble MU 341A			
Voice Fundamentals MU 333	2	Woodwind Ensemble MU 342A			
Woodwind Fundamentals MU 334	2	Percussion Ensemble MU 343A			
Instrumental Tech for Secondary Education MU 357	2	String Ensemble MU 344A			
Vocal Tech for Secondary Education MU 367	2	Piano Accompaniment MU 345A			
Conducting Studio MU 382	1	Guitar Ensemble MU 346A			
Problems in Music Perf MU 399	2	World Music Ensemble MU 347A			
Music Lit for Children MU 402/402A	1,1	Piano Ensemble MU 348A			
Arranging for Voices MU 407	2	Symphonic Wind Ens. MU 353L			
Music Histories of Europe, No & So America MU 418	4	(continued on reverse side)			
Music Histories of Africa, Asia & Middle East MU 419	4				
<b>UNITS REQUIRED:</b>	<b>90</b>	<b>UNITS REQUIRED:</b>	<b>22</b>	<b>UNITS REQUIRED:</b>	<b>68</b>

<p><b>SUMMARY OF ADVANCED STANDING CREDIT:</b></p> <p>Earned Hours _____</p> <p>G.P.A. Hours _____</p> <p>Quality Points _____</p> <p>G.P.A. _____</p>
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NOT MORE THAN 105 UNITS FROM A COMMUNITY COLLEGE NOR MORE THAN 36 UNITS OF EXTENSION WORK MAY BE APPLIED TOWARD A BACHELOR'S DEGREE.  
 A 2.0 CUMULATIVE GPA IS REQUIRED IN CORE COURSES INCLUDING OPTION COURSES IN ORDER TO RECEIVE A DEGREE IN THIS MAJOR.

**SUPPORT COURSES MUSIC EDUCATION (Continued)**

Jazz Band	MU 354L
Jazz Combo	MU 356A
Latin American Ens	MU 358A
Chamber Singers	MU 364L
Vocal Jazz Ensemble	MU 365L
Music Theatre Workshop	MU 366L

*Select 3 units from the following ensembles:*

Group III Performance Ensembles (1 unit each) 3

Orchestra	MU 351L
Concert Band	MU 352L
Concert Choir	MU 361L

**Upper Division Studio Instruction:** 3

*(Must complete 3 units in one area)*

Studios (1 unit each)

Strings	MU 371
Brass	MU 372
Woodwinds	MU 373
Percussion	MU 374
Keyboard	MU 375
Guitar	MU 376
Voice	MU 377
World Music	MU 380
Electric Bass	MU 388

**TOTAL CURRICULUM MUST INCLUDE 60 UNITS  
OF UPPER DIVISION COURSES**