

COMMERCIAL MUSIC

CURRICULUM SHEET

2003-2004

CORE COURSES FOR MAJOR

Required of all students. A GPA in core and required courses must be 2.0 or higher in order to receive a degree in the major.

Careers in Music MU 104 (4)
Introduction to Music Technology MU 108/108A (3/1)
Music Studies Integration I MU 279 (1)
Music Studies Integration II MU 394 (1)
Senior Project MU 462 (4)

COMMERCIAL MUSIC REQUIRED COURSES

Survey/World Pop Music MU 109 (4)
Jazz and Beyond MU 110 (4)
Beginning Improvisation MU 116A (2)
Music Theory I MU 120 (4)
Music Theory II MU 121 (4)
Music Theory III MU 122 (4)
Musicianship MU 221A (1)
Musicianship MU 222A (1)
Musicianship MU 223A (1)
Music Recording Techniques I MU 228/228A (3/1)
Performance Seminar MU 270 (10)
Jazz Improvisation MU 316A (1)
Musicianship MU 321A (1)
Musicianship MU 322A (1)
Musicianship MU 323A (1)
Music Recording Tech II MU 328/328A (2)
Non-Profit Music MU 395 (2)
Music in Record, Radio, Film and T.V. MU 397 (4)
Artist Representation and Promotion MU 398 (2)
Problems in Music Performance MU 399 (2)
Computers and Music MU 408/408A (3/1)
Music Histories of Europe, N. and S. America MU 418 (4)
Music Histories of Africa, Asia and Middle East MU 419 (4)

Music Publishing, Copyright and Licensing MU 490 (4)

GENERAL EDUCATION COURSES FOR COMMERCIAL MUSIC EMPHASIS

For Cal Poly Pomona students following curriculum year 2001-02 or 2002-03, the total units required for General Education is 68. Students following curriculum years 2003-04 or 2004-05, should consult the catalog website

<<http://www.csupomona.edu/~academic/catalog/>> for current information regarding this unit requirement. Unless specific GE courses are listed below, please select from the list of approved courses under General Education Requirements, Areas A through E, in this catalog.

AREA A

1. Freshman English I ENG 104 (4)
2. Advocacy and Argument COM 204 (4)
3. Freshman English II ENG 105 (4)

AREA B

B1 through B4. Select one course from each area (16)

AREA C

1. World of Music MU 103 (4)
2. Select one course (4)
3. Select one course (4)
4. Select one course (4)

AREA D

1. Introduction to American Government PLS 201 (4)
and United States History HST 202 (4)
2. Select one course (4)
3. Select one course (4)
4. Select one course (4)

AREA E

Select one course (4)

See Schedule of Classes for approved courses.

SUPPORT COURSES FOR THE COMMERCIAL MUSIC EMPHASIS

Select 3 units Keyboard Requirements from the following:

Class Piano MU 111A-113A

Class Piano MU 211A-213A
Studio Keyboard MU 175/375/393

Lower Division Studio Instruction: (6) (Must complete 6 units in one area)

Strings MU 171 (1)
Brass MU 172 (1)
Woodwinds MU 173 (1)
Percussion MU 174 (1)
Keyboard MU 175 (1)
Guitar MU 176 (1)
Voice MU 177 (1)
World Music MU 180 (1)
Electric Bass MU 181 (1)
Electric Guitar MU 182 (1)
Commercial Keyboard MU 184 (1)
Commercial Percussion MU 185 (1)
Commercial Voice MU 186 (1)

Select 6 units from the following Music Literatures (6)

Europe Before 1800 MU 240 (1)
Europe After 1800 MU 241 (1)
North America MU 242 (1)
Middle East MU 243 (1)
Africa MU 244 (1)
Latin America MU 245 (1)
Jazz Traditions MU 246 (1)
World Pop Music MU 247 (1)
Music Theatre MU 248 (1)
Asia MU 249 (1)

Select 12 units from the following Performance Ensembles: (12)

Brass Ensemble MU 341A (1)
Woodwind Ensemble MU 342A (1)
Percussion Ensemble MU 343A (1)
String Ensemble MU 344A (1)
Piano Accompaniment MU 345A (1)
Guitar Ensemble MU 346A (1)
World Music Ensemble MU 347A (1)
Piano Ensemble MU 348A (1)
Orchestra MU 351L (1)
Concert Band MU 352L (1)
Symphonic Wind Ensemble MU 353L (1)

Jazz Band MU 354L (1)
Jazz Combo MU 356A (1)
Latin American Ensemble MU 358A (1)
Concert Choir MU 361L (1)
Chamber Singers MU 364L (1)
Vocal Jazz Ensemble MU 365L (1)
Music Theatre Workshop MU 366L (1)

Upper Division Studio Instruction: (4)
(Must complete 4 units in one area)

Strings MU 371 (1)
Brass MU 372 (1)
Woodwinds MU 373 (1)
Percussion MU 374 (1)
Keyboard MU 375 (1)
Guitar MU 376 (1)
Voice MU 377 (1)
Electric Bass MU 388 (1)