

**CAL POLY POMONA MUSIC DEPARTMENT
SCHOLARSHIP APPLICATION FORM**

Application Due Date: April 27, 2006 by 3:00 pm

Performance Auditions: May 4, 2006 beginning at 12:00 noon in room 101

Project Due Date: May 4, 2006 by Noon

NAME _____ DATE _____

ADDRESS _____

TELEPHONE () _____ E-MAIL _____

BRONCO ID NUMBER: _____

OVERALL GPA: _____ (Must be a minimum of 3.0) TOTAL UNITS _____

YEAR (as a music major) Circle one: FRESH SOPH JUNIOR SENIOR

EMPHASIS AREA Circle One:

Music Education, Music Industry Studies, Music Performance, Interdisciplinary Music

Please enter sub-area (if applicable) _____

INSTRUMENT (if applicable) _____

STUDIO TEACHER (where applicable) _____

Check where applicable:

I will submit a project _____

I will perform an audition _____

I will need an accompanist _____

Other audition needs _____

Description of Performance or Project (attach a sheet if you need more space for description)

HOW TO BE CONSIDERED FOR A SCHOLARSHIP:

1. Audition or present a project for Full-time faculty. Music Industry students must present a project. Music Education and Interdisciplinary students may audition or present a project. All Performance students must audition.

- a. Complete, and submit in advance of the faculty jury action the attached application form.
- b. Perform audition or submit a project by the due date.

Four Emphasis areas awarded

1. Music Industry Studies
2. Music Education
3. Music Performance
4. Interdisciplinary Music

2. Be selected by a faculty member for specific scholarships for which audition or presentation is not required.

Faculty initiative

- a. Faculty concerts
- b. Faculty gifts
- c. Other

CRITERIA for Applying For/Awarding Scholarships

1. Four Emphasis areas:

- a. Applicant must be a currently enrolled Music major (includes double majors)
- b. Minimum 3.0 cumulative (inclusive of ALL college work) GPA as of the quarter prior to application.
- c. Demonstrated ability for high quality performance or project creation
- d. No minimum prior residency requirement

2. Ensemble specific

- a. Applicant may be a non-major but must be a currently enrolled Cal Poly student or entering freshman/transfer student
- b. Minimum cumulative (inclusive of ALL college work) GPA as of the quarter prior to application: 2.2
- c. Demonstrated service to or ability to serve the ensemble
- d. Demonstrated ability for high quality performance

3. Faculty initiative

- a. Applicant may be a non-major but must be a currently enrolled Cal Poly student or entering freshman/transfer student
- b. Minimum cumulative (inclusive of ALL college work) GPA as of the quarter prior to application: 2.2.
- c. Demonstrated service or demonstrated excellence in performance or project creation

4. Project specific

- a. Applicant may be a non-major or a not a student at Cal Poly Pomona. (An applicant not currently a student must commit to being a student by enrolling in and attending classes at Cal Poly Pomona.)
- b. No minimum GPA, except by requirement of the project.
- c. Demonstrated service or demonstrated excellence in performance or project creation.

5. Endowed Scholarship

Each of the endowed scholarships carry specific and unique criteria. This is in accordance with the University Educational Trust Endowment Agreement. Please check with the Music Department for details of a specific scholarship.

ADDITIONAL INFORMATION FOR CAL POLY STUDENTS

1. Applications for Scholarships (either performance or submission based) are due on Thursday of the 5th week of Spring Quarter.
2. Annual Scholarship performance auditions are to take place during the Spring Quarter.
3. Annual Scholarship project presentations are to be submitted to the Chair of the Music Department by the posted deadline.
4. Performances may not exceed 7 minutes. Music need not be memorized.
5. Projects must be presented in completed form. Where applicable, they must be typed. Where applicable, they should be presented as a portfolio. There should be a minimum 2 page typed statement of the contents and summary of the project, with the project attached. (Provide documentation of sources used.)
Projects may include the following: composition, sequence, computer program, computer generated presentation, curriculum for home based teaching studio, curriculum for a level-specified class, research paper, final projects completed for courses previously taken.
6. Music Industry Studies scholarships will be awarded only on the basis of a project. Music Education and Interdisciplinary Music scholarships will be awarded on the basis of either a project presentation or a performance audition. Music Performance scholarships will be awarded only on the basis of a performance audition.

ADDITIONAL INFORMATION FOR ENTERING FRESHMAN/TRANSFER STUDENTS

The Music Department is dedicated to the recruitment of qualified freshman and transfer students. Ensemble specific, faculty initiative, project specific and specific endowed scholarships are open to entering students.

1. Applications for Scholarships are available on October 1st with an application deadline of November 30th. (exception in 05-06)
2. Annual Scholarship performance auditions/interviews are to take place during the Winter Quarter. (exception in 05-06)
3. Performances may not exceed 7 minutes. Music need not be memorized.

OBLIGATION of the SCHOLARSHIP STUDENT

1. Four Emphasis areas:

maintain status as Music major, continue with 12 units of course work for each quarter of the next academic year or complete action in compliance with the terms of the award.

2. Ensemble specific

continue enrollment in ensemble for each quarter of the next academic year.

3. Faculty initiative

continue with 12 units of course work for each quarter of the next academic year, or complete action in compliance with the terms of the award.

4. Project specific

continue with 12 units of course work for each quarter of the next academic year, or complete action in compliance with the terms of the award.

5. Endowed Scholarship

continue with 12 units of course work for each quarter of the next academic year, or complete action in compliance with the terms of the award.

PAYMENT of the SCHOLARSHIP

Payment of the scholarship will be made upon the successfully completed (and documented) enrollment in classes at Cal Poly Pomona. For scholarships awarded for the entire academic year, the payment of the scholarship will be pro-rated over three quarters.

Approved 7/28/05