ALL EMPHASIS AREAS: GOALS BELOW MAPPED TO MU COURSES AT RIGHT	103	104	108/108A	120	318	394S	462	107	109	110	111-113A	116A	117	118A	121-122	129	LD studio	207	211-213A	221-223A	228	229	261	263	270	301	302	303	304	307	308	309	310	316A	321-323A	328	330-334, 336	335	ensembles	357	367	UD Studio	378 creative proj	studio conduct	395	397	398	399	402/402A	407	408/408A	418	419	420	425	427	428	442	490
1. Visually and aurally identify the elements of music	I		I,R	I	R			I,R	I,R	I, R	R		R		R	R	R	R	R	R	R	R	R	R,M	M	M	M	R,M	M	M	R		M			R	M	M	M		M				R	M	M	M	M				M		
2. Demonstrate keyboard competency			I	I							I,R								R,M									R	R	R																R											
3. Demonstrate Sight-reading ability				I							I,R				I,R		I,R		R,M	R,M				R				R	R	R				M			RM			M						R										
4. Demonstrate composition and improvisation skills			I	I								I,R			I,R		I,R		R					R	R	R	R				R,M		R,M		R		R			R,M	R,M					R		R,M								
5. Recognize and examine compositional processes and aesthetic principles of style, cultural influences	I		I,R	I	R		M	I,R	I,R	I,R		I,R		I	I,R		R	R	R						R	R,M	R,M	M	R	M	M	M		R			R,M			M	R,M	M				R	M		M	M		R				
6. Identify and describe broad range of music literature by cultural source, style era, typical genre	I				R		M	I,R	I,R	I,R				I	I,R		I,R	R								M	M	M	R	R	R						R,M				M						M	M									
7. Formulate and defend value judgements about music in writing and orally	I	I			R	R	M	I,R	I,R	I,R			I,R		I,R		R	R							R				R	M	M	R	R			R			M	M	R,M	R,M	M			R	R,M	M		M	M					
8. Demonstrate artistic mastery of assigned repertoire							M							I			I,R								R,M				R	M	M					R		R,M			R,M	R,M	M				R				M	R					
9. Demonstrate working knowledge of technical developments applicable to musicians		I	I,R			R	R,M				R?		R	I			R		R		R	R									R				R			R	R	R	M	R					R	R	M				M	M		
10. Develop a basic understanding of procedures/ practices in music industry		I,R	R			R,M	R,M																												R,M	R	R	R	R,M	R,M		M	M	M	M				M	M			M	M		M
11. Develop creative approaches to problem-solving through multiple modalities of thinking	I	I	I,R	I	R	R,M	M												R	R					R				R	R	R					R,M		R	R	R,M	R,M	R,M			R	R		R,M	R	R					

I=INTRODUCED,
R=REINFORCED, M=EXTENDED
toward MASTERY