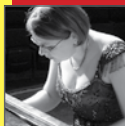


SPECIAL EVENTS GUEST ARTISTS

All events are in the Music Recital Hall
Showtime @ 8:00pm • Tickets \$7 • Unless otherwise noted



Jerome Summers



Nadia Shpachenko



Peter Yates



Catalano and Fina



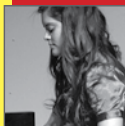
Edward Auer



Charles Parsons



Vanessa Estrada



Daniel Ho



Janet Noll



Victor Rosenbaum



David Cahueque



Garry Eister

Tuesday, April 14

Guest Artist Jerome Summers, clarinet
Nadia Shpachenko, piano
"ROMANCE OF THE NIGHTINGALE"

Acclaimed Canadian clarinetist, composer and conductor, Jerome Summers, and Music Faculty and performer, Nadia Shpachenko, perform works by Chausson, Brahms, Baker, and Rachmaninoff.

Friday, April 17

Faculty Artist Performance
PETER YATES & BUZZ GRAVELLE

Cal Poly Pomona faculty members Peter Yates and Buzz Gravelle present a program of new and re-envisioned solos and duets for guitar, mandolin, and arpeggione (a guitar/cello hybrid). Music by J.S. Bach, Yates, Gravelle, Grasse, and others. Classical guitar fans and others interested in hearing plucked-string repertoire outside of the norm should not miss this event. A dynamic program of unique music.

Friday, April 24

Music and Culture from Mediterranean Italy
MUSICANTICA... Roberto Catalano and Enzo Fina

is a Southern Italian duo playing traditional and experimental Folk Music of Mediterranean Italy. With music performed on mostly traditional Italian folk instruments – the launeddas and benas with cow horn (Sardinian cane clarinets), putipù (friction drum), tamburieddru (frame drum), chitarra battente (ten string Renaissance guitar), mandolin, bouzouki (Greek lute), mule bell collar, sheep bells, and maranzanu (jaw harp). Unless you are an Italian native, it's unlike anything you've heard before.

Monday, April 27

Guest Artist Master Class
EDWARD AUER, piano

International Performer and Recording Artist. Professor at Indiana University Bloomington. 12:00-3:00 pm, FREE

Tuesday, April 28

Guest Artist Recital
EDWARD AUER, piano

Leading Chopin interpreter, first American to win a prize at the International Chopin Competition in Warsaw. All-Chopin Program. Tickets \$15 general, \$10 students

Wednesday, April 29

Special Benefit Fundraiser Event
RUSSIAN ROMANTIC PIANO CONCERTOS
(with Milhaud's Scaramouche)

Two-Piano Concert by outstanding Cal Poly Pomona students Phillip Pitcher, Michael Jung, Charles Parsons, and Vanessa Estrada. Program: Rachmaninoff's Piano Concertos Nos. 2 and 3 Tchaikovsky's Piano Concerto No. 1 Milhaud's Two-Piano Suite "Scaramouche"

Thursday, April 30

Guest Artist Master Class
DANIEL HO

Musician, song writer and Grammy award winning producer presents a master class for the Music Industry Studies program. 3:00pm FREE

Thursday, April 30th

Music Industry Studies Benefit
\$10 - Details to be announced

Tuesday, May 19

Faculty and Guest Artist Performance
BELA BARTOK: Sonata for Two Pianos and Percussion
and other chamber selections

Nadia Shpachenko, piano; Janet Noll, piano; Bill Schlitt, percussion; Yuri Inoo, percussion; Audrey Lamprey, horn; Karen Cahill, flute; and more.

Monday, June 1

Guest Artist Master Class
VICTOR ROSENBAUM, piano

International Performer and Recording Artist. Faculty at New England Conservatory, Boston; Longy School of Music, Boston; and Mannes College of Music, New York. 12:00-2:30 pm, FREE

Friday, June 5

Cal Poly Pomona Guitar Ensemble
Special Presentation
SLEEP: A S'Real S'Rvey of the Nightscape
by Garry Eister

Dreams are the subjects of "Sleep," music-theater for storyteller, dancers, video puppets, microtonal guitars and percussion. The piece draws its inspiration from variety shows, dance recitals, poetry readings, traditional theater, radio theater, world music and classical music. Occasionally, the music melts. Composer and Artist-in-Residence, Garry Eister, vocals, guitars, video puppetry Peter Yates, conductor; Dave Cahueque/Buzz Gravelle, guitars Choreography by Gayle Fekete; Lighting by Heather Vandehy A part of Microfest 2009 Festival of Microtonal Music. For more information visit www.MicroFest.org.

MUSIC ON FILM SERIES

All showings are FREE
at 8:00pm in the Music Recital Hall

Monday, April 13

THE UMBRELLAS OF CHERBOURG (1964)

Directed by Jacques Demy
Music by Michel Legrand

Winner of the Palme d'Or at Cannes. Academy Awards nominated for Best Foreign Language Film. The doomed love story of Genevieve (Catherine Deneuve) and Guy (Nino Castelnuovo), told entirely in song.

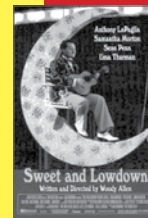


Monday, April 20

SWEET AND LOWDOWN (1999)

Written and directed by Woody Allen

The story of Emmett Ray (Sean Penn), the second greatest jazz guitarist in the world. With Uma Thurman, Anthony LaPaglia and Samantha Morton.



Monday, April 27

O BROTHER, WHERE ART THOU? (2000)

Directed by Joel Coen
Written by Ethan Coen

The story of three escaped convicts (George Clooney, John Turturro and Tim Blake Nelson) from a chain-gang in the Depression-era South. Loosely based on Homer's "Odyssey." The soundtrack won the Grammy Award for Album of the Year.



STUDENT ENSEMBLE PERFORMANCES

EVENING PRESENTATIONS

All evening events are in the Music Recital Hall @ 8:00pm
Tickets \$7 Unless Otherwise Noted

Friday & Saturday, May 8 & 9

Music Theater Workshop

presents "Secrets"

Featuring musical theatre and opera scenes from *The Secret Garden*, *The Magic Flute*, *Carmen*, and *La Périchole*
Directed by Susan Burns
Musical Direction by Janet Noll

Thursday, May 14

5th Songwriter Showcase

Directed by Arthur Winer
Tickets \$10

Monday, May 18

CPP MIDI Band

Directed by Lori Huff

Tuesday, May 26

CPP String Ensemble

Directed by Alan Mautner

Wednesday, May 27

CPP Concert Band

Directed by Victor Aguilar

Thursday, May 28

Kellogg Chamber Singers

Directed by Shawn Kirchner
University Concert Choir
Directed by Niké St. Clair

Tuesday, June 2

CPP Jazz Combo

Directed by Zac Matthews

CPP Jazz Band

Directed by David Kopplin

NOON HOUR EVENTS

All at 12:00pm – All FREE
Music Recital Hall
Unless otherwise noted

Thursday, April 23

Showcase Music Hour I
Directed by Peter Yates

Thursday, May 14

Showcase Music Hour II
Directed by Nadia Shpachenko

Tuesday, May 19

CPP Trumpet Ensemble
Directed by David Grasmick
Music Recital Hall Landing

Thursday, May 21

Kellogg Soul Music Ensemble
Directed by Mark Chubb

Tuesday, May 26

CPP Salsa Ensemble
Directed by Gustavo Gil
Music Recital Hall Landing

Thursday, May 28

Kellogg Percussion Ensemble
Directed by Bill Schlitt

Tickets & Information

Website: www.class.csupomona.edu/mu

Phone: (909) 869-3554

Tickets: <http://csupomona.tix.com/>

or at the Music Publicity Office #24-142

or at the Music Recital Hall Box Office

45 minutes prior to show time. Parking is \$5/vehicle. Artists & events subject to change without prior notice.

